

'Anemic' Artsmen Set Gala Weekend

Dances, Splash Party, 'King' To Highlight Events

"Students of Arts and Science unite! The time of the revolution has come! This is the time to prove that we have 'spirit' which certain factions have said 'Anemic Artsmen' lack", said Spence Skellon, president of the Arts and Science Undergraduate Society last night.

To attempt to prove the red-bloodedness of Artsmen, the co-eds of McGill will elect a campus king this coming Saturday, traditionally Sadie Hawkins Day. This event will climax a weekend of activities which the ASUS is sponsoring, planned at a meeting of the executive last night.

The three-day schedule will begin on Thursday, Nov. 17, at an informal dance in the Union. Free to all members of Arts and Science, the dance will follow an open meeting which is designed to brief students on the activities of their Society. Refreshments of cokes and cookies will be served free of charge, and music will be recorded.

On Friday evening co-eds will have the opportunity to see the nominees for king at a splash party in the Sir Arthur Currie Gym. Through the co-operation of the Women's Athletic Department, special leave has been granted for all girls to swim, even if they haven't their swimming cards. However, they will be required to present their athletic tickets.

The party will begin at 8.30 and at 10 the swimmers will get coffee and doughnuts in the Redmen room — free to those who present their ASUS cards.

"King Abner" will be crowned at the main event of the weekend, a Sadie Hawkins dance which will start in the Union at 9 p.m. And, in celebration of Sadie Hawkins' day, the dance will be hard times style, with "Sadies" required to supply their escorts with a novel corsage. Admission to the dance is 75c.

Election of the Campus King will be by secret ballot. Eligible are all male students in Arts, Science, or Fine Arts, who are nominated by at least ten women in these faculties. Students offering a candidate for nomination should have the nomination sheets in by Thursday at 1 p.m. at the Tuck Shop in the Union.

Following the tradition of the Junior Prom in presenting a gala affair, the Junior Prom Committee of the S.E.C. has completed its plans for this year's event. The budget shows that the S.E.C. will stand a loss on the dance, because according to the executive committee no expense is being spared to make the affair a success. "We feel that although the cost of everything has gone up, we are not justified in raising the price of the tickets, and rather than do a mediocre job and just break even, we prefer to lose money and be sure that every student attending this event will be more than satisfied," said Harvey Sigman, chairman of the committee.

The price of five dollars includes admission to the dance for one couple, a table reservation and free soft drinks. Continuous dancing will be the order of the evening as music will be provided by the Escorts Orchestra from ten p.m. till three a.m. The Escorts were engaged on the basis of their performance at the Convocation Ball last spring, when they played to a crowd of 1400 people at the gym.

The Ball will be held on Friday, January 11, and dress will be strictly formal. As usual the dance will be cabaret style, and dance music is to be supplied by a Montreal orchestra, while an act will be imported for the floorshow.

To find a trademark for the ball the Engineers have returned to their famous song "We Are The Engineers," and Lady Godiva was chosen as the ball's trademark. However, Engineers maintain that she will be discreetly portrayed. This, no doubt, is in memory of the trouble which officials in Coventry had during the Festival of Britain this past year when they decided to reinact the famous ride.

The price of tickets will be \$5.00 per couple, and the committee in charge make the statement "No body is a true Engineer until he has been to the Plumber's Ball."

Godiva Chosen To Be Plumbers' Ball Trademark

McGill Defeats Middlebury

U.S. and Canada Should Remain Separate, Debators Decide

"Resolved that the United States and Canada should become one nation" was defeated yesterday as McGill debaters, Gerald Burke and Don Savage upheld the winning negative side of the first debate of the session for the McGill Debating Society in Montreal.

Guest debaters from Middlebury, Anne Upton and Bill Waller, who upheld the affirmative side, were introduced by the president of the society. He extended his "heartiest welcome to our friends from below the border," and referred to Middlebury as "one of our oldest associates."

The affirmative side presented as its basic theme "The ideal of the brotherhood of Man." It suggested that a union of the United States and Canada would eventually result in:

1. Tariffs would be abolished along with the "imaginary" border separating the two countries;

2. U.S. capital would develop abundant Canadian resources;

3. The two countries united could

form a solid North American pact to resist possible oppression.

4. The union would produce an entirely new nation with a form of government to be agreed upon by an equal number of leading jurists from both Canada and the U.S.

The opposing team maintained that union must be both advantageous to, and desired by, each of the countries involved. Without these two qualifications, it stressed, no successful union could be achieved. The negative side felt that: Abolishment of the borderline present tariffs would flood Canada with cheap U.S. goods, Canadian industry, which is young, should use her resources to build Canada into an independent industrial power, and that the Hyde Park agreements insure sufficient unity between Canada and the U.S. to provide adequate defence of North America in case of aggression.

Judges at the debate were Reverend Knowles, Professor Howe, and Professor Culliton, who presented the decision.

Through the medium of Portugal's Consul General to Canada, comes a request from five young men of that country for female Canadian pen pals. This request presents an opportunity for any McGill co-eds who are interested in exchanging correspondence with boys of another country.

Although they are Portuguese, the young men are able to write in English or French, thus giving Canadian girls an opportunity to correspond in their own language. Their names, addresses and ages are:

Antonio Alberto Queiros, Rua Frei Francisco Foreiro, 3-4 Dt. Lisboa, 20 years.

Fernando de Almada Cordeiro, Rua Coronel Pereira da Silva, 1-r/c. Lisboa, 25 years.

Duval Martins Moreira, Rua D. Vasco, 36 Lisboa, 23 years.

Joaquim Henrique Rosales, Rua Fernandes Tomas, 35-3, Lisboa, 20 years.

Alfredo Espirito Santo, Banco de Angola, Lisboa, 22 years.



ALL DAY SUCKERS were the order of the day yesterday, as members of the Players Club passed out lolly-pops among students to advertise their forthcoming production 'The Children's Hours'.

'Ah Wilderness' to Be Presented on Nov. 30

Eugene O'Neill's play, "Ah, Wilderness!" will be presented by the English Department on Friday, November 30 in Moyse Hall.

The play, one of O'Neill's lighter works, revolves about American family life, in the period between 1900 and 1910. It is one of the author's better known writings.

In leading roles are Basil Ballon, Ted Phillips and Carmen Cadoza, and Professor Elmer Hall is in charge of direction.

All tickets are reserved, and sell for \$1.00.

First of Four Five Students, Professor to Say If Commonwealth 'Should Exist'

Five students and a professor will participate in a discussion today on whether or not the Commonwealth should exist.

Occasion will be the first of a series of four panel discussions on international topics sponsored by the campus committee of International Student Service. It will be held in the Union at 5 p.m. today.

The student speakers will represent India, the United Kingdom, the British West Indies, South Africa and Canada.

Second-year law student Henry Nevard, chairman of the ISS discussions committee, said last night speakers would consider whether the Commonwealth is a disruptive or unifying force in the world today, and what steps should be taken to strengthen or weaken it.

Moderator of the panel will be Prof. D. C. Corbett, of the economics department. Among student speakers will be Mike Wilson, president of the Debating Union, representing the United Kingdom, and Jacques Yves Morin, president of the International Relations Club, representing Canada.

Following a 30 minute discussion by panel members, the floor will be thrown open for questions and discussion, Nevard said.

Further informal discussion of the Commonwealth topic will take place this evening at the Student Christian Movement House, Oxenden avenue, at 8:15 p.m.

Nevard said ISS and SCM had arranged the group meeting in the evening so that discussion of the problem could be carried beyond the limits of a formal panel discussion. All students are invited to attend either or both the events, he added.

Zionist Speaker at UJSA Luncheon

Mr Moe Appel, Public Relations Officer and assistant executive director of the Zionist Organization of Canada, will be the guest speaker at the first UJSA luncheon to be held at Hillel House today at 1 p.m.

Mr Appel has been affiliated with the Zionist Organization for many years, and has just recently returned from Israel, where he was greatly impressed by the country. He has been speaking in various centers in Canada and hopes to visit others in the near future.

All workers are urged by the executive to attend this free luncheon, and bring in what returns they have.

Gower-Rees to Talk On 'Why Not Peace'

"What is Peace and Why Not Peace?" will be the topic of a talk to be given by the Venerable Archdeacon A. P. Gower-Rees, M.A., D.C.L., under the sponsorship of the St. James Literary Society Inc.

The discussion will take place at the Mechanics Institute, 1200 Atwater Avenue, tonight at 8.15 p.m.

World News Report

Prince, Princess Leave For Home

PORTUGAL COVE, Nfld. Princess Elizabeth and the Duke of Edinburgh boarded the Empress of Scotland last night, after a wild, snarling nor-wester lashed into this fishing village and threatened to wreck embarkation plans. As it was, the big white liner was forced to move from its anchorage and find a spot in the lee of Bell Island so the transfer of the Prince and Princess could be made in safety.

On reaching the liner from the tender Maneco, they immediately made their way to the bridge to watch their departure from Canada.

PARIS: British Foreign Secretary, Anthony Eden, today appealed for a truce to "name calling and

angry words," and tried to clear the air in the United Nations. In the meantime, Canada's Lester B. Pearson said today that there is a real danger in the widening gulf between East and West. In a speech before the United Nations General Assembly, Pearson lashed out at the Soviet delegate Andrei Vishinsky, for rejecting last Thursday, the new Western plan for disarmament.

OTTAWA: \$82,000,000 worth of orders are going to begin flowing to Crown-owned arsenals, which have been producing at a snail's pace. The Defence Production Department announced the contracts today, in detailing total orders that will boost production of the arsenal to full capacity.

SEC Nominations Open; Deadline Set for Nov. 5

Three Union Posts Vacant

By-elections for the President, Vice-President and Secretary of the Union will be held on Dec. 5, 1951. Any male undergraduate is eligible for these positions. The nominations, which do not require a special form, must have the signatures of at least 25 male undergraduates and also that of the nominee. They are to be handed in by 12 o'clock noon, Tuesday, Nov. 20, 1951, to Mr. Shackell.

All male undergraduates will be eligible to vote at these elections which are taking place at the same time as the S.E.C. elections. A Union Ballot Slip will be given to each voter at that time.

These elections are being held due to the resignations of the President of the Union, Jon Ballon, the Vice-President, Danny Kingston and of Nino Gualtieri, Secretary.

Elections are in the offing again. Nominations have been called for Undergraduate Representatives on the Students' Executive Council.

Two representatives are to be elected from Arts and Science and one from each of the following Faculties and Schools—Law, Engineering, Architecture, Commerce, Music, Divinity, Medicine, and Dentistry and one represent Physical Education, Physiotherapy and Graduate Nurses combined. One representative of the Women's Union is also to be elected.

Candidates must be students of the year prior to their graduation. Nominations must be accompanied by twenty-five signature and are required to be signed by the nominee himself.

Nominations must be handed in to Ralph A. Shackell, Secretary-Treasurer of the Students' Society

in the Union by 12 noon, Tuesday, November 20th. Elections will be held on Wednesday, December 5th.

The S.E.C. sets the policy on all student affairs. A budget of \$44,000 is granted to the Council which is in turn allotted to worthwhile student affairs and activities. This gives the Council power over campus events of major importance.

The S.E.C. also acts on rules students have asked to be imposed on themselves. This allows students to run their own affairs without interference from university officials.

No nominations have been received for Faculty posts to date. "This is a great reflection on student interest in their own government," Chuck Taylor, Vice President of the S.E.C. told the Daily.

"There has been a growing lack of interest in student affairs on the campus in the last few years. There is a tendency to take student government for granted. Students forget that there must be some management behind the privileges they enjoy," Taylor said.

Platforms, Sketches

Deadline Nov. 26

Pen sketches, platforms and pictures of all candidates for positions of faculty representative to the SEC, and candidates for president, vice-president and secretary of the Union must be prepared and handed in to The Daily not later than 1 p.m. Nov. 26, it was announced last night.

Pen sketches and platforms combined must not exceed 400 words in length and must be signed in ink by each candidate, with telephone number included. The names of eight people sponsoring the candidate may accompany any then pen sketch and these must also be signed, personally, in ink.

A picture of each candidate should accompany the platform, at least 2 x 3 inches on glossy paper.

Candidates for Scarlet Key positions can not be given space for pen sketches etc., because of the large number of positions on the council which are being published by The Daily.

Hugh Durnford, Assistant News Editor is in charge of publication of all platforms, and they should be handed in to him at The Daily office.

Fischer to Discuss Presentday Europe

"The Living Facts of Europe Today" will be the subject of an address to be given by Louis Fischer, renowned foreign correspondent, at the Women's Canadian Club in the Windsor Hotel on Tuesday November 20th at 3 p.m. Mr. Fischer is the author of fourteen books on world conditions. In 1951 he travelled through Europe to study the effects of American aid in France, England, Germany, Italy and Yugoslavia.

Dr. Klibansky, Frothingham Professor of Philosophy and Metaphysics at McGill will also lecture to the Women's Canadian Club at the Ritz-Carlton Hotel on Friday, December 7, at 3 p.m. The subject of his address will be "Abigail and Heloise." Dr. Klibansky is an author, lecturer, philosopher and linguist of international renown.

National Teachers' Exam on Feb. 16

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 200 testing centres throughout the United States on Saturday, February 16, 1952.

At the one-day testing session, a candidate may take the Common Examinations, including tests in Professional Information, General Culture, English Expression, and non-verbal reasoning; and one or two of nine optional examinations designed to demonstrate mastery of subject matter to be taught. A candidate will be advised by his college whether to take the examinations.

Application forms, and a Bulletin of Information may be obtained from the Educational Testing Service, P. O. Box 592, Princeton, N.J. Completed applications, accompanied by proper examination fees will be accepted by the ETS office before January 18, 1952.

Applications Wanted For Union Committee

Applications for the chairmanship of the New Students Union Committee have been requested by the S.E.C. These must be handed in to Mrs. Alice Engel in the Student's Society office by November 26.

This position is open to all third year students.

Students Will Vie for 13 Campus Posts

Elections are in the offing again. Nominations have been called for Undergraduate Representatives on the Students' Executive Council.

Two representatives are to be elected from Arts and Science and one from each of the following Faculties and Schools—Law, Engineering, Architecture, Commerce, Music, Divinity, Medicine, and Dentistry and one represent Physical Education, Physiotherapy and Graduate Nurses combined. One representative of the Women's Union is also to be elected.

Candidates must be students of the year prior to their graduation. Nominations must be accompanied by twenty-five signature and are required to be signed by the nominee himself.

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Scarlet Key Nominations Due Nov. 20

Nominations have been called for the Scarlet Key Society. Nominees have been divided into groups "A" and "B."

In group "A" nominees must be in third year except Engineering, Architecture and Law where the nominees must be second, third and second year respectively. Nominees in Physical Education must be in second or third year. Four or more nominations are required from Engineering and Arts and Science, three or more from Commerce, two or more from Law, Medicine and Physical Education, and one or more from Architecture and Dentistry.

Nominations must be signed by 25 male undergraduates of the same faculty as the nominee in Arts and Science, Commerce and Engineering, and 10 undergraduates in all other faculties and schools.

In group "B" nominees in Arts and Science, Medicine, Dentistry and Commerce are required to be in second year. Nominees in Engineering must be in third year. Two or more nominations are required from each of these faculties and schools except Dentistry where there must be one or more nominees. Nominations must be signed by 10 male undergraduates of the same faculty as the nominee.

All nominations must be handed in to R. A. Shackell, Secretary-Treasurer of the Students' Society by 12 noon Tuesday, November 20. Elections will be held December 5.

News Sheets Pull Switch

Manitoban Appears on Toronto Campus as Result of Theft

Toronto—(CUP)—As a result of the theft of the Bracken Trophy and the sending of that trophy to The Manitoban last Wednesday, The Varsity wasn't published and in its stead The Manitoban appeared on the University of Toronto's campus.

The paper, appearing under the banner of The Manitoban, "Canada's Other Great," featured only University of Manitoba news on its first page. The paper was in tabloid, the regular size of The Varsity, but adopted the type of print found in The Manitoban.

When referring to happenings at the U. of T., the stories carried a Toronto — CUP credit line. For weeks now The Varsity has been plugging for a Student's Union by running daily comments on page one referring to inconveniences caused by the fact that the U. of T. does not possess a Union. Some of these comments are: If we had a Student's Union, the cat who lives in University College basement might have a permanent home; If we had a Student Union the Red Feather Fair would not have been

rained out; If we had a Student Union Building a great deal of newspaper space would be saved because The Varsity wouldn't run a campaign every year for one.

In place of their 'If' in The Varsity issue of The Manitoban a new comment appeared: Since this is the University of Manitoba we have a Student Union Building.

On page two the paper carried a picture of the U. of T's campus. The caption read, "This is a picture of our sister campus, the University of Toronto, whose news we are featuring in this issue. The campus, which is only partly shown here has a national reputation as being an architectural hodge-podge of Victorian, Gothic, Georgian, Norman and modern style."

When the issue first appeared on the campus, the students were amazed thinking a classical error had been made. The Manitoban issue was the Varsity's answer to the students who had awarded the Bracken Trophy to the Manitoban, as the Varsity has used a considerable amount of CUP from the University of Manitoba.

McGill Daily

President and Eastern Regional Headquarters, Canadian University Press

"The Oldest College Daily Newspaper in Canada"

Published every week-day during the college year by the Undergraduates of McGill University at 580 Sherbrooke St. West. Telephone: LANCaster 2244. (Authorized as second class mail, Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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For a New Student Union

The Students' Council is looking for a chairman for its New Union Building Committee. The post is open to all male undergraduates and applications have been asked for by the council in order that the most qualified person might be selected. Many people will shy away from the job once they read the title of the committee itself, but that is as well, for it is not that type of person that is being sought.

Many camps across the continent have included student unions in their postwar building programs and on some camps, such as the University of Manitoba, new buildings are being completed. McGill in the past two years has been thinking along the lines of such a project, but there has been very little positive action taken.

What is needed at the present time is someone who is sincerely interested in seeing the ground work laid for vigorous campaign; a campaign to interest students, graduates and the university administration and to find ways and means to raise the necessary money. The University Administration has taken note of a new building but the project itself is for down on the list of priorities and there are many more urgent expenditures for physical facilities to be made.

Indeed many students will probably ask why all the bother about a new student union when the one we have at present is at least adequate, if not wholly modern and completely satisfactory to all our needs. But this is not wise thinking we think, for at some period, indeed not too distant, the present building is not going to be adequate and at

the rate of depreciation it is now realizing the real estate value of the property will be confined to the land upon which it is situated.

In the past three or four years a great deal of money has spent of Student Society funds to completely refurbish and modernize the building making the best possible use of existing space and facilities. But the money spent in this way is only good for a limited period, and the bright paint and linoleum floors which now serve to make the building presentable will, in a few years, need to be renewed. It would be wise, therefore, to make use of the intervening period to look into all aspects of a new building, design and needs of a new building, organizing a publicity campaign for the benefit of all those who will in some way contribute to a new Union choosing of a site, and selling the old building.

The students' Council last year recognizing these factors set up a new Union building fund and a committee to further such a project. The post now open, is for some undergraduate who can if he wishes contribute a real service to future students and thus the university as a whole. Hard work and genuine interest in the project ought to be qualifications for the post and one may expect little publicity or personal praise. It is doubtful if a new building will be erected in the next few years and people working on the project at the present time can hardly expect to be present as University students to see the foundation laid. Nevertheless the opportunity is there for the right person and we hope the right person is an optimist!

L.E.

Letters to The Editor

\$2.50 and 'Old McGill' '52'

Your issue of Nov. 8 printed a letter in the editorial columns which questioned the fee currently charged for the graduate photographs which ultimately appear in the university yearbook. By way of explanation to Mr. Dawson, its author, and other interested parties, the following facts are offered.

It has long been found necessary to provide additional revenues, apart from student subscriptions, to assist in covering the cost of printing and producing Old McGill '52. The miserable, consistent rise of the cost-of-living index has affected almost everything, and the cost of producing year books is no exception. Over the period of the past four years, printing rates alone have risen 40-50%, the federal printing tax has increased from 8% to 10% (and is presently applied to a sum of over \$14,000), while the miscellaneous expenses of photography, advertising and even postage have been similarly affected. In this time, there has been no increase in the subscription rate of \$5.00. Compared to this, the unit cost price

of each yearbook will, this year, be in the neighbourhood of \$9.00.

It is plainly evident that, in order to avoid a serious deficit, incomes must be derived from other sources. Advertising provides certain assistance but is inadequate. Consequently, it is only just, that those individuals who benefit most directly from the yearbook should assist in bearing its expense: McGill is not unique in this practice — it is common to many universities. That the \$2.50 which you pay to the yearbook is worth the ultimate return is a question which you, the senior, must decide.

Mr. Dawson laments that "This strange distribution of capital is not made more public." Possibly his doubts would have been cut short had he consulted the back page of the McGill Daily on Oct. 11 which contained a comprehensive balance sheet of the yearbook's operations for 1950-51.

I trust this information will be sufficient.

JOHN H. DINSMORE
Editor-in-Chief, Old McGill '52.

A Campus Wide Poll on Youth?

The editorial of Tuesday, Nov. 6, appears to indicate that you had considerable disagreement with both the methods and the results of Time's "The Younger Generation" article. You state, and I agree, that correspondents' interpretations are not enough to make us believe that youth is quite as "grave, fatalistic, conventional," etc., as Time makes out. However, you do not try to state what modern youth is.

I suggest that the McGill Daily conduct a campus-wide poll aimed at finding out just what McGill youth is, giving figures as well as conclusions. I believe that the results would be well worth the effort of the pollsters. A poll consisting of such questions as:

"What course are you specializing in, and why did you choose it?"

"What would you do if you didn't have to worry about making a living?"

"Which would you prefer — a chance to make a million or a small safe job with steady pay?"

... and similar ones referring to other categories mentioned in the Time report such as religion, sex, the fear of war, and ethics would show decisively whether McGill students were or were not members of Time's "Younger Generation."

The poll percentage could be printed beside the analysis, so there would be no doubt about the sources of the information. Perhaps professor Phelps' English 100 questionnaire conclusions could be announced at the same time.

If the conclusions turn out as I hope they will, there would be ample ammunition for a few very strong letters to the editors of Time, showing that no matter what the condition of U.S. youth, Canadians still have plenty of the old pioneering spirit. Try it.

K. H. Reid, B.Sc.I.

(The Daily feels reader Reid has an idea and suggests that with our fullest support and

sponsorship, he organize a group of interested students like himself to make a genuine, comprehensive and properly conducted poll of the opinions of fellow students to see what they believe on such controversial questions as are mentioned. However, we doubt if such a poll could possibly be interpreted to give any accurate picture of the younger generation as a whole and indeed if such interpretations were to be made from a poll alone it is possible reader Reid would fall into the error of Time in assuming and stating more than evidence permits.—Ed.)

An Appeal For Sympathy

Dear Sir:

To all Male Students of Arts and Science!
On the level, boys, (sympathising Anarchists in particular) this entrance problem is no laughing matter. If only you fellow-students knew what we poor, necessity-deprived females must endure, simply to pass within a certain building from without and vice versa. The congestion during this process is terrific, not to mention downright injurious to our physical, yes, and mental (those cerebral touchdowns) well-being. Gee whiz, that side-door is too tight. Some male beings, seeking to aid us in our distress, kindly suggested some back door. As the situation stands, the comfort of a spacious even if hidden entrance would every inch outweigh any humility involved therein.

Our expiring hopes find expression in a humble, heartfelt appeal to you masculions to (re)consider our plight and more to change our fate of otherwise dire discomfort.

We second a motion that all students use the main door to enter and to pass the girls' common room when they are on their way out by the side door. May your conscience prompt you to vote in favour of this already proposed scheme.

ELIZABETH OULOUSIAN, B.A. 2
SOPHIE FLORAKAS, B.A. 2

Around the Galleries

Exhibition of Woodcuts and Etchings

By IVAN ARON

At Watson Art Galleries



The Reader and the Sirens — John Lyman

The era which saw Gutenberg's printing press bring the written word to a mass audience also saw the dawn of wide distribution for works of art. In the fifteenth century started the flow of reproduction by engraving and woodcut which, augmented by later inventions such as the lithograph, have continued to pour forth ever since. Almost every artist of note has tried his hand at prints, many have done their best work with the steel graver or etcher's point.

An excellent selection covering the whole period from the mid-fifteenth century to the present is currently at the Montreal Museum of Fine Arts Gallery, 1379 Sherbrooke St. W. near Bishop. Called "Master Prints from the National Gallery Collection," the exhibition contains a wealth of fine examples.

Religious Influence

Short of recourse to a thesaurus for a selection of enthusiastic adjectives, it is perhaps best to list some of the items on view. From the early period, there are the northern artists, Martin Schongauer and Lukas Van LEyden. There is a religious fire in Schongauer's biblical scenes.

Prints were made for a popular audience, and here is some of the fervour which swept the people of the German states behind the reformation of Luther. In contrast, there is the more pagan touch of the Renaissance in works by Mantegna and his Italian contemporaries.

A titan of engraving was Albrecht Durer. His powerful, brooding personality fought its way digging into the resisting steel its fine detail and expressive figures. There are several of his works, including the world famous "The Knight, Death and the Devil," and the "Melancholia I," an angel figure who sits in calm contemplation amidst the symbols of human activity.

Rembrandt is well represented. There is the dark and dramatic "Three Crosses," and "Christ Presented to the People."

Goya made four great series of etchings in his life, and one of these series contributes four scenes of strange and wonderful events, such as a horse walking on a tight-rope and a rain of bulls.

I long ago fell in love with the strange naïveté of William Blake. Every Freshman English student

knows his verse and usually the engraved settings in which he printed his own work. From his illustrations for the Book of Job comes "When the morning stars sang together and all the sons of God shouted for Joy." This is exuberant worship surrounded with little scenes of the creation of the world.

Daumier is a vicious satirist. His role as deflator of the pompous has fallen to Charlie Chaplin. "Le Ventre Legislatif" shows legislation in a chamber. He has anticipated

Darwin in discovering the animal ancestors of man, and these villainous fat apes and birds of prey are well fitted to sit in certain deliberative bodies which shall be nameless. The exhibit continues until Dec. 2.

This Wednesday night's free program features a film, "Creative Leisure," a documentary. Coming to the gallery Nov. 17 to 28 is an exhibition of jewelry by Georges Delrue and ceramics by Louis Archambault.

At the Watson Art Galleries, 1434 Sherbrooke, St. W. are paintings by John Lyman and Phillip Surrey. Mr. Lyman, a McGill Faculty member, has done light-toned, airy scenes, mostly in the Laurentians and the Eastern Townships. Phillip Surrey presents Montreal in several media. His views of tavern and lunch-room interiors are very effective. He shows also street scenes, some fine drawings of streets in

Film Society

To Present

'The Blue Angel'

On Tuesday at 8 p.m. in the auditorium of the new Physical Sciences Centre the first film will be shown in the 1951-1952 season of the McGill Film Society. The film will be "The Blue Angel." It is a German sound film, with English subtitles, first released in 1930, and is adapted from the novel, "Professor Unrat" by Heinrich Mann, older brother of Thomas Mann. The plot concerns a professor who becomes attracted by the same cabaret singer as his students. The fatal attraction of this girl results in his gradual moral degeneration and ruin.

"The Blue Angel" was the film which launched a formerly unknown German singer into international stardom — Marlene Dietrich. She is cast as the singer who lures the professor into destruction. The professor himself is played by Emil Jannings, a German actor with a considerable reputation both in Germany and Hollywood. The third name in connection with this film is the most important: Josef von Sternberg, the director. It is his first German film, and is still studied by directors and students of the cinema as an example of von Sternberg's genius in composition and chiaroscuro lighting.

In subsequent bi-weekly programmes the Film Society will show films of like quality, as well as shorter subjects of interest to everyone.

D. G. B.

Then Silence Came

Up through the stillness of the twilight,
Smashing the silence with our thunder,
We dared, as gods, to reach the brightness of another world.
Above night shadows, stealing softly
Across the greenness that was England
We flew.

Revering in the crystal eternity of sky;
Revering in the sunlit emptiness;
Revering as we swung above earth-bound men
Who stood with lifted heads and listened
To the rhythmic throbbing of our engines
Fleeing into silence then whispering softly back —
A prayer, from the vast cathedral of the sky.

Far away, the oily, heaving channel reached
Toward the cliffs
And flung white spittle of derision at our
Passing puny spind.
Then silence came.

A woman scrubbed the Whitehall steps.
Darts were flung in a village pub
While a barmaid polished rows of gleaming glass.
And children played on a cobbled street,
Below hovering balloons, in a seaside town.
And shoddy women plied an ancient trade in Piccadilly
Among the hurrying, stumbling crowd of faceless men.
And Light was a beast, shut in airless rooms,
Smothered behind gaping rows of war blind windows.
And other men, with wings, clinked glasses.
The hours faded fast and life was good.
And England waited.

But we, we flew on through centuries of seconds
And Tomorrow came.

John Dreary,
In The Carleton

winter, and several views of office really, and masks, and are quite girls with thin summer dresses amusing. Until Nov. 17.

whipped tightly against their bodies LES AMIS DE L'ART

on Windy days. Until Nov. 24. All members are cordially invited to visit our fall exhibition which drawings by Suzanne Duquet. These will be held at the botanical are quick sketches, caricatures gardens from Nov. 16 to Nov. 20.

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by your bank



the Sport CIRCUIT

Bob Bornstein

NOTES AND JOTTINGS
For many years now, famous athletic figures, when called upon to speak at banquets, dinners and the like, have stood up and loudly proclaimed to the inferior beings surrounding them that it is not winning that counts, but the ability to accept defeat like a sportsman is the important thing.

If this is the case, then the Redmen, runners-up for three consecutive years, have nothing to worry about. By now, the boys must be true sportsmen, for they have been faced with black, bitter defeat, just when the victory seemed in their grasp, far too often.

TAKE YOUR LOSS
Ideally, this business of taking losses like a man may be all right, but to the athlete, the

coach, and even to ardent fans, it's the victory that means almost, if not everything. This is particularly true right after the battle. Once the sting of defeat has worn off, with the passage of time, healer of all wounds, consideration of all the other aspects of sport usually follow.

American college football has reached the stage, where in most cases, it's win or else. Recently, a host of football coaches have resigned unexpectedly because of constant criticism and pressure from alumni, fans and writers. Some of these men have openly declared that it is this win or else pattern that will eventually destroy college football.

In Canada, fortunately, football has not reached this stage, but it could happen if careful control is not exercised. Right now, things are well in hand around the College Union. It's nice to win, but if you lose, there are no anonymous notes being sent to coaches, no rumblings among the student body about new coaches, and generally, the attitude is a healthy, moderate one.

Another big difference between the American and Canadian game is in the matter of football heroes. Below the border, a football hero is practically a demi-god. Here he is merely a proficient athlete. This year, McGill's outstanding players were Geoff Crain and Bill Pullar, but these two are far from being considering football heroes.

Keen Competition Anticipated for Woodsmen Meet

The Intramural Woodsmen's Competition will be held on Saturday, November 24 at 1:30 p.m. on the Middle Field.

Sponsored jointly by the Outing Club and the Intramural Council, the competition gives outdoor-minded students an opportunity to gain Intramural Competition points for their faculties and to qualify possible members of the team which will represent McGill at the Dartmouth College Woodsmen's Weekend next May.

Events included in the contest will be: sawing, chopping, splitting, pulpthrowing, and firefighting.

Teams will be entered by Arts and Science, Engineering, Physical Education, Medicine, Law, and Commerce as well as any other faculties or departments whose interest is sufficiently high. A team consists of six competitors and a timer. Further information may be obtained from the faculty Athletic Representative and from the notices, which will be posted in the near future.

George Mannard, director of the competition, emphasized the fact that enthusiasm rather than experience, is the requirement for competitors.

As an added event this year, a huge pot of coffee will be on hand to keep competitors and spectators warm between events.

It is also expected that Arts and Science, seeking revenge after their blood donation defeat, will issue a challenge to the Engineers.

Co-ed Volleyball Practice Tonight

Instituted for the first time in McGill's sports curriculum and put on a trial basis by the council, volleyball has had only a fair turnout. If this lack of enthusiasm continues, it will only result in discontinuation.

Our co-eds do not rate Intercollegiate standard yet, and probably will not enter into competition until next year, but intramural volleyball is being arranged. All those interested should attend the meeting tonight when an intramural representative and an intramural team will be chosen.

Beginners and newcomers to the game are urged to attend the Tuesday night practices at R.V.C. They will benefit from the excellent coaching by Miss Dunkin, new to McGill this year and a member of the Physical Ed. faculty staff.

Ski Practice Opens Season

The fall training program of the McGill Ski Team is now in full swing and practices are held every Tuesday at 8:15 at Molson Stadium on don Thursdays at 8:30 at Murray Park.

On Sunday mornings at 9:00 the team makes an outing to the Redbird House at St. Sauveur for its Sabbath day workout. The jump is being enlarged and a new slalom course is being introduced.

Twenty enthusiasts are now in the group and all those interested are urged to get in touch with the Redbird Coach, Andy Hugerson. The already spacious facilities at the disposal of the team together with the new additions will make a perfect training set-up for all prospects.

Holdovers from last years team are Mike Crombie, Guy Gerin-Lajoie, Ene Wang, and Jim Donnell. The rest of the team will be up-held by the newcomers and since there are many vacancies interested skiers should turn up for the practices.

The Scarlet Skiers hold many intercollegiate meets during the winter season in which Jumping and Downhill are highlighted. This year's skiing season should prove to be very moving for all participants.

Andy O'Brien Speaks At Final TD Session

By IRWIN LEWIS

Last night marked the final gathering of the McGill Touchdown Club for this season. Highlight of the meeting was a very interesting and informative talk by Andy O'Brien, Sports editor of Weekend Magazine, who presented his views on the American College Football situation. As well as the talk by O'Brien, the members were given a chance to see the movies of last Saturday's game against Toronto, and to listen in on a question and answer period.

SPORTS MENU

INTERFACULTY TOUCH FOOTBALL

The finals will be played today at Molson Stadium at 1 p.m. The teams competing are Meds I "A" vs Meds 3 "Reds".

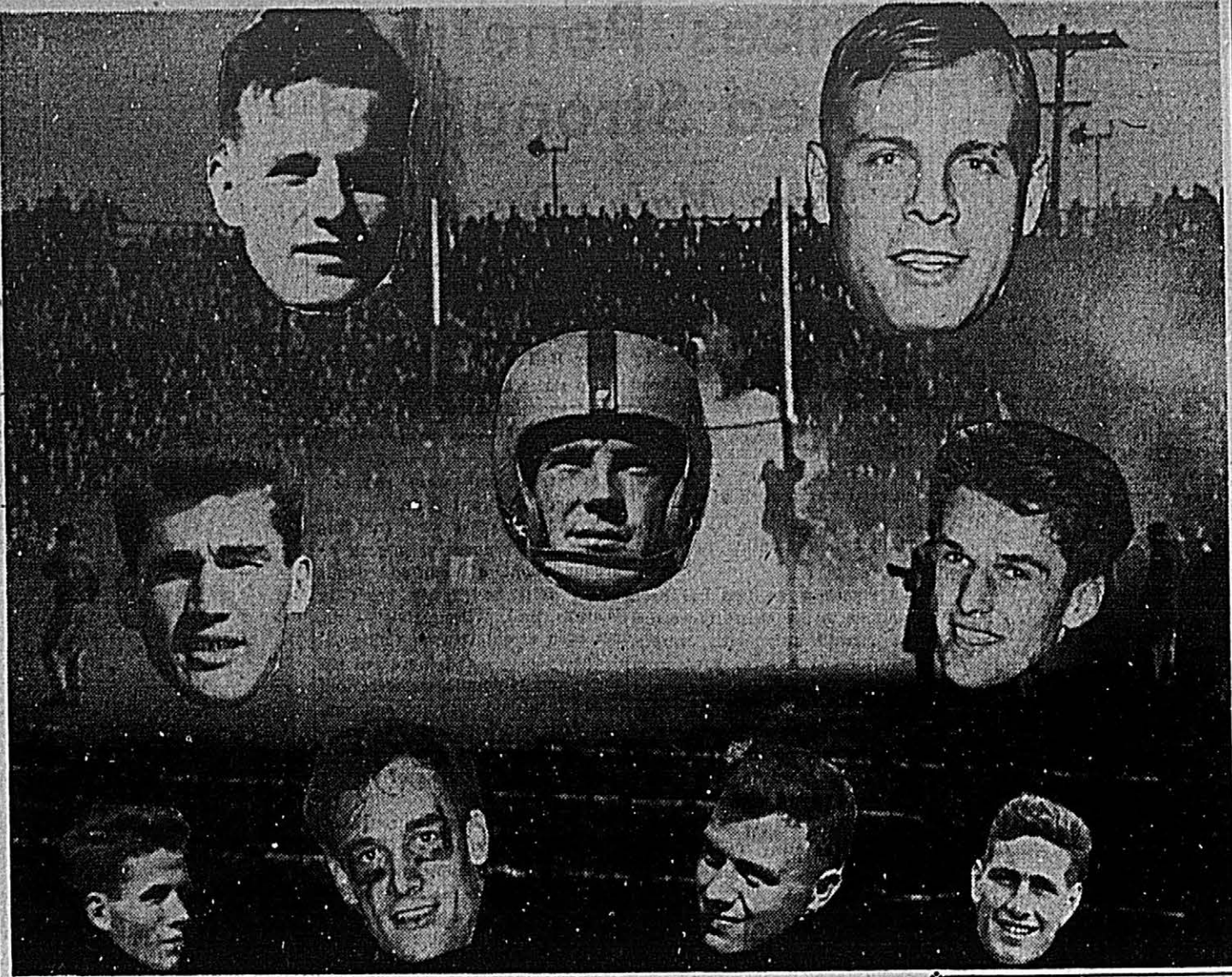
WOMEN'S VOLLEYBALL

It is imperative that all girls who are interested in playing volleyball should attend the club's meeting tonight at 7:30 in the R.V.C. Gym. An intramural representative and intramural team will be chosen.

BOXING

The following boxers are asked to turn out tonight, and every night prior to the Athletic Night at Queens' November 24th, in the B. W. and F. room at the gym at 5 p.m.

McLellan, Bell, Walling, Herrington, Sterling, Farrabee, Held, Bernstein and any experienced boxers in the following classes—135, 142, 147, 155, 165 pounds.



All stars reading from left to right in the photo above are, top row: Bob MacLellan, of McGill second team center tied with Al Dancy of Toronto; Redmen Bill Pullar, unanimous first team choice at tackle; middle row: Harry Lampman, of Queen's first team end; Ross McKelvey, also of the Gaels who was a unanimous backfield choice; Geoff Crain of McGill who was unanimously named quarterback. Bottom row: Murray Henderson of Western who was a second team backfield selection; Cec Findlay, sensational Redmen rookie a second team backfield nominee; Mustang Bob McMonagle, an alternate tackle; and Varsity's end Al Brown who nailed down a second team end spot.

University Coaches, Writers Nominate Six Redmen For Collegiate All Star Team

Pullar, Crain Unanimous 1951 First Team Choices

By ART GUTTMAN

Even more honours were heaped on the champion University of Toronto Blues with the selections to the Canadian University Press Football All-Star team. Varsity placed four men on the first team and six on the second squad picked by sports writers on the Intercollegiate Union papers and the coaches of the respective schools.

There were three unanimous selections, those being Bill Pullar and Geoff Crain of McGill, and Ross McKelvey, the galloping ghost of Queen's. Wally Kowal of the Redmen was the only other McGill player to be named to the starting crew.

Big Bob MacLellan, Jim Mitchell, and Cec Findlay also were picked by the selectors to the second team. Western had only five men in the select circle, two on the top squad and three on the second. Queen's had only three men, all in the first group.

Tall Reg Ort of the Mustangs won the snap position in close balloting with a total of 20 points out of a possible 40. McGill's Bob MacLellan, and Dancy of Toronto were tied with 1 points each. Points were given on the basis of five for a first choice and three for a second.

Kowal and Hames of Toronto are the guards on the mythical squad with Western's duo of Cork and Wyatt holding the same position with the alternates. Pullar was the unanimous choice at one of the tackle positions with Evans of Toronto as the other middle. Bob McMonagle of Western and Joe Harris of the Blues were selected to the second team.

Chosen to be the top ends in the league were Doug McNichol the fancy pass-catcher from London, and Harry Lampman of the Tricolor. McNichol and Lampman were picked by large margins. Jim Mitchell and Al Brown of Varsity are the receivers with the other team.

CRAIN TOPS
Geoff Crain was a unanimous choice in the quarterback position. He proved to be head and shoulders above the other signal callers

in the league, as the second man polled only 12 points. That was Alex Lawson of Toronto.

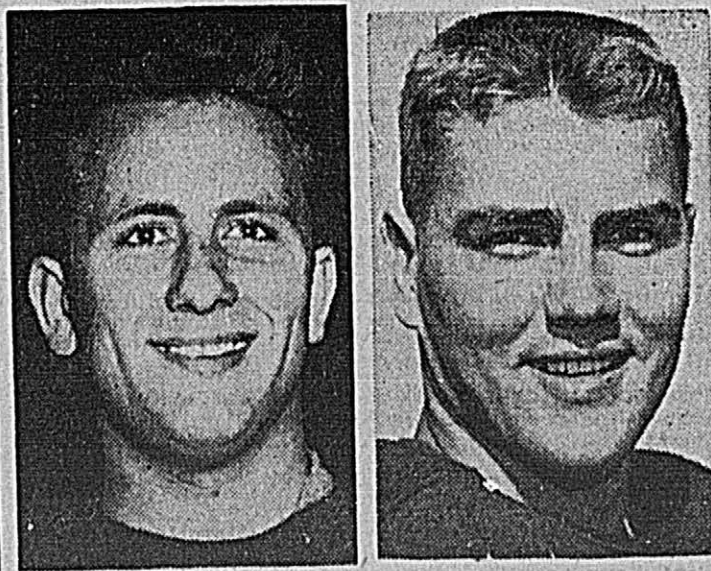
The other backfielders on the All-Star teams were picked without regards to positions. McKelvey of the Gaels was the outstanding backfielder in the loop and was a unanimous choice. Steve Oneschuk of Varsity garnered 38 out of the possible 40 points to win himself a place on the team. Dale of Toronto and Roberts of Queen's round out the starting line-up.

Bill Bewley of Varsity notched 18 points to gain a place on the second team. Henderson of Western, was the only Mustang Backfielder to gain a place on either crew. He tied with Cec Findlay of McGill and Bill MacFarlane of Toronto, all of whom had 17 points to complete the second team.

In the opinion of the judges, Vic Obeck and Bob Masterson who coached the Blues to a title would be co-coaches of the first squad. Johnny Metras won the nod to lead the second.

KOWAL, MITCHENER REPEAT
For end Jim Mitchell this marks the third straight year of selection to the All-stars. Wally Kowal the staunch guard of the Redmen was chosen for the second year in a row. Doug McNichol, Bill Bewley, Reg Ort, and Bob McMonagle also were picked for the second team.

The teams follow with the points for each player in parentheses, those marked with a star are unanimous:



WALLY KOWAL

DOUG McNICHOL

FIRST TEAM		SECOND TEAM	
Ort —W— (20)	Centre	MacLellan —M— (10) and Dancy —T— (10)	
Kowal —M— (33)	Guard	Cork —W— (17)	
Hames —T— (18)	Guard	Wyatt —W— (16)	
Pullar —M— (40)*	Tackle	McMonagle —W— (17)	
Evans —T— (19)	Tackle	Harris —T— (13)	
McNichol —W— (35)	End	Mitchener —M— (21)	
Lampman —Q— (28)	End	Brown —T— (14)	
Crain —M— (40)*	Quarter	Lawson —T— (12)	
McKelvey —Q— (40)*	Back	Bewley —T— (18)	
Oneschuk —T— (38)	Back	Henderson —W— (17)	
Dale —T— (20)	Back	Findlay —M— (17)	
Roberts —Q— (19)	Back	McFarlane —T— (17)	
Masterson —T—	Coach	Metras —W—	
tied Obeck —M—	Coach		

*Indicates Unanimous Choice

Wilson Named Coach Of Inter Basketball

Harold 'Smiley' Wilson was named coach of the Intermediate Basketball team last night at the first practice. Smiley graduated at McGill's Phys Ed school last year and he is now working at Westmount High.

He played for the senior Redmen for four straight years while attending the University. On top of that, he was the head man in McGill's Intramural basketball setup last year.

Approximately fifty players turned out for last night's practice. This is a small turnout considering the number of men which were out last year. Head coach Joe Anderson ran the team through some dribbling drills after a stiff session of conditioning.

Three men from last year's senior team were out last night. These are Sheldon Merling, Ben Tissenbaum and Asher Garbuz. Harold Wipper, Pat Ross-Ross, Bruce Cunningham and Roy Ameron from last year's intermediate quintet were also out on the floor.



"SMILEY" WILSON

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THE DATE OF THE YEAR THE JUNIOR PROM

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10 p.m.—3 a.m.

TICKETS and RESERVATIONS — UNION LOBBY

EVERY DAY

10 A.M. — 4 P.M.



HELLO, BOSS, I GOT YOUR STORY: And as the 700th word is phoned in from "Somewhere in RVC" three dejected co-eds stand by — possibly in the anticipation of an awaited incoming call. Staffer

Don Allen toured the College recently during one of the few occasions that a male student has been permitted upstairs in the residence. Miss Marie Mottola, assistant warden, conducted the tour.

Scribes Penetrate Co-ed Stronghold

'Mere Male' Describes Life in RVC

By DON ALLEN
Photos by Peter Hall

A long corridor stretched ahead. Every few feet the reddish-brown brick wall was broken by a doorway. A closed doorway. And on each door was written a name.

So this was upstairs RVC — the part that men students never get to view.

But somehow we two had been exceptions to the carefully-worded rules. Armed only with camera, notebooks and a press pass, from library to ping-pong room we had wandered the length and breadth of the Royal Victoria College, women's residence of McGill University, and through words and pictures attempted to record our impressions of the College life.

Official Greeting Tendered
We were greeted on entering by Miss Marie Mottola, Assistant Warden of the College. Past the glassed-in information booth, the old-fashioned clock that ominously ticks away the "leaves," the men's waiting room — affectionately known as "the Morgue," beneath the "Resident Students Only" sign we journeyed and on through the "nooks" where resident students can entertain their dates.

Then through one last doorway and into the great beyond.

This was the residence section of the East Wing — the most newly built (1948) portion of the College. It was here that the corridors stretched on endlessly and the walls were of those large reddish-brown bricks reminiscent of the Physical Sciences Centre interior.

Then onwards as two feminine heads hesitantly popped out of a doorway.

Down a flight of stairs to the Games Room (complete with piano and ping-pong table). Then there followed a glimpse into the lounges, common rooms and sitting rooms of the College.

And along and into the kitchens for a look at what was brewing. "It's a big job to feed three hundred resident students and non-resident co-eds besides."

Through the cafeteria and the dining hall — then into the west wing of the College.

Up stairs and along corridors — the tranquillity broken only by the occasional pattering of unidentified feminine feet.

And the rooms were somehow strikingly different from those of any residence that we'd run into before. We'd never seen such an accumulation of stuffed panda bears, dolls and teddy bears in Douglas Hall, Wilson Hall — no, not even at old Dawson College.

The rooms — and there are 272 single and 14 double, we were told — are furnished with bed and bureau, desk and bookcase. The question of bed-covering and bureau scarf is left to the taste of the co-ed concerned. Males portraits are very much in evidence throughout the rooms of the College.

Brief Glimpses
Then there were the little kitchenettes where coffee or hot chocolate could be prepared.

And the telephones in the corridors — those all-too-familiar numbers that men often dial but never see. And notices posted beside each phone, and the check-list to show whether each girl was in or out.

Then there was the library — and the surprised look on the librarian's face as she saw two males walking through the open door.

The loud clanging "bong" at five minutes to the hour — reminding us that we were still at McGill.

And the story of RVC fire drills when the ringing is incessant and sleepy-eyed co-eds are gotten out of bed. "Can't you imagine what we all look like with our hair up in curlers in the middle of the night?" one co-ed asked. Why disillusion us, we figured, as we hastily dispelled the thought and headed on down the corridor.

And the Administrative Office with its air of cool efficiency. The cluttered notice board: house committee, women's sports, meetings, coming events.

Facts Learned
Included in the College building is a Health office for the use of all women students in the University. We learned, and an Infirmary where special attention is available for resident students who are ill.



TWO SCENES from a recent tour of RVC by (male) Daily writer and photographer. — Two heads peep out a doorway in a brick-walled corridor, somewhere in the new East Wing of the residence. And a group gather in one of the little

kitchenettes on one of the upper floors, possibly to provide response to the immortal "Can she bake a cherry pie?" Resident co-eds prepare coffee or hot chocolate in such kitchenettes in between meal hours.

Second Casting Is Slated for Revue

An additional casting for the Red and White Revue of 1952 will be held on Thursday for the benefit of those who were unable to attend on Monday.

"Only the desire to take part in the show is enough to insure anyone of participating and inexperience will not render him ineligible," a spokesman for the Revue said.

Prospective actors should go to the Red and White Revue office between 1-2 p.m. Any who wish to dance in the show should go to the Union Ballroom between 1-2 p.m. All girls are asked to wear slacks or wide skirts and flat shoes.

The following dancers are asked to attend: Girls: M. Gerrie; E. Hogan; R. Carlton; M. Griffin; J. Ballantyne; R. Wayland; J. Marshall; M. Nagus; D. Sabin; B. Farr; B. Lerner; Z. Usheroff; J. Jabour; C. Moore; J. Caney; D. Schechter. Boys: K. Smith; R. Matthews; T. Argyropoulos; B. Baker; C. Canu-sag; C. Cairns; A. Jarvis; S. McNabb; M. Mackeen.

Korean Student Aided By Virginia College

Morgantown, W. Va. — (Exchange) — Through the generosity of 35 clubs on the University of West Virginia's campus, a student from Korea is able to attend the University.

The Korean student, from Seoul, is studying journalism. After the completion of his course, which takes two years, he intends to proceed to the Columbia School of Journalism.



It seems to be quite a little while since we held forth, what with the Royal Visit and a few other details pressing for space, we got left in the lurch.

Last time we sounded off about Radio Workshop, and one of the suggestions we made was that there be some course given in general radio. Since then the Workshop has made tentative arrangements for just such a course to be given by members of CFRC's announce, production, writing, and engineering staff. The course will be in two main parts, the first part being a course of five lectures and exercises in the basic principles and problems of radio broadcasting, and the second being specialized advanced courses in the various phases, to be given to those who have completed the basic course. It should be starting very shortly so all who are interested should watch The Daily for the exact details.

From Ottawa comes word that the Extension Department of Carleton College is introducing a course in Radio Broadcasting, apparently on the same lines as that to be given by CFRC, CFRA's Special

Events Director Terry Kielty will be in charge.

PROGRAM NOTES

Stage 52 this week will be Lister Sinclair's adaptation of Faulkner's "Moonlight," a blood and thunder story complete with buried treasure, a wicked villain, and a lovely girl called Grace. If it comes out as well as "A World of His Own" it should be good.

CBC Wednesday Night will be the folk opera in three acts by Semen Hulak-Artemowsky, "The Cossack Beyond The Danube." It is being presented in commemoration of the 60th anniversary of the arrival in Canada of the first Ukrainian immigrants. Detective Paul Temple will be back on CBM Sunday afternoons starting this week. This Friday at 7:45 p.m. Prof. Phelps of the English Department, will begin a series of talks on Canadian writers. CFRC's new "Celebrity Parade" from the Chez Paree night club at 10:30 weekday evenings is worth a listen, they sometimes get people who are interesting as well as being well known. Also "Personality Table" from Plaza Toronto. CFRC's new public service director Bill Petty seems to be doing an excellent job; witness "The Voice of Youth" on Saturday afternoons. "Children's Theatre" is back with Dorothy Davis directing. wonder if CJAD's "Montreal Little Theatre" will be back?

Sanyal to Speak on 'India' Today in Union

"India" is the topic of a talk to be given by Mr. Amiya Kumar Sanyal at 1 p.m. today in the Union Ballroom. This is one of the series of Luncheon Meetings sponsored by the Cosmo Club.

Mr. Sanyal was born in India where he lived until 1947 when he left for U.S.A. to continue his studies at Columbia. This year he came across the border to McGill and is at present working for his Ph.D. degree in Chemistry.

Everyone is invited to come and bring his lunch.

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NOTICE

Nominations for Red Wings

Nominations for election to the Red Wing Society will be accepted from Wednesday, November 14, to Wednesday, November 21, at 1200 a.m. The nominations must be signed by 15 women students of the nominee's year, and should be left at the R.V.C. switchboard for Muffy Tremaine. The nominee must be in good scholastic standing, and in first, second or third year Arts, Science, Commerce, or second year Phys Ed., or first year Physiotherapy. From those nominated, the following will be elected:

- 2 from first year, nonresident,
- 1 from first year, resident,
- 2 from second year, nonresident,
- 1 from second year, resident,
- 2 from third year, nonresident,
- 1 from third year, resident,
- 1 from second year Phys. Ed.
- 1 from first year Physiotherapy.

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

November 13

FRANKLIN SOCIETY—Monthly meeting. Speaker: Mr. Norman Drummond. Subject: "Kapers on the Kaniapikau". Coloured slides will be shown and refreshments served. Time: 8 p.m. Place: Arctic Institute of North America.

STUDENT CHRISTIAN MOVEMENT—First of two talks on "Christians in a World of Conflict." Speaker: Rev. Jack Bishop, General Secretary of McGill SCM. Lunch obtainable at the House. Time: 1 p.m. Place: 3625 Oxenden Avenue.

FILM SOCIETY—Showing of the German film "The Blue Angel" with Marlene Dietrich. Admission free. Time: 8 p.m. Place: Physical Sciences Centre Auditorium.

PSYCHOLOGICAL COLLOQUIUM—Speaker: Dr. G. A. Ferguson, Dept. of Psychology. Topic: Theorizing related to Learning. Time: 4:30 p.m. Place: Chancellors Day Hall, Room 300.

UJAS—Free workers luncheon. All workers are urged to attend and bring in their returns. Mr. Moe Appel guest speaker. Time: 1 p.m. Place: Hillside House.

ARTS AND SCIENCE UNDERGRADUATES' SOCIETY (A & SUS)—Executive meeting. Time: 11 a.m. Place: Union.

STUDENT CHRISTIAN MOVEMENT—Formal discussion of the theme discussed and questions raised in the afternoon ISS panel on the Commonwealth. All those interested in ISS are invited to attend. Time: 8:15 p.m. Place: 3625 Oxenden Avenue.

COSMOPOLITAN CLUB—Weekly luncheon meeting. Amiya Kumar Sanyal will speak on India. Everyone welcome. Time: 1 p.m. Place: Union Ballroom.

FOLK DANCE GROUP—Evening of International Folk Dancing. Time: 8:30 p.m. Place: Union Club Room.

LA SOCIETE FRANCAISE—Auditions for play "Moliere" to be held in March. All those interested in acting in a French play are asked to attend. Time: 5 p.m. Place: Room 65, Arts Building.

NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS (NFCUS)—Meeting to discuss Informal Dinner, Seminar, National Student Day, McGill Open House and correspondence. Time: 4:15 p.m. Place: N.F.C.U.S. Office.

November 14

CANTERBURY CLUB—Wednesday noon-time talk. The Rt. Rev. John Dixon, Lord Bishop of Montreal will speak on "God and Man." All students welcome. Time: 1 p.m. Place: Club Room, Union.

CHESS AND CHECKERS CLUB—Meeting. Time: 7:30 p.m. Place: Lounge, Union.

CANTERBURY CLUB—Regular Wednesday morning corporate Communion and breakfast. Open to all Anglican students. Time: 7:30 a.m. Place: Christ Church Cathedral Chapel.

November 16

STUDENTS' GERMAN CLUB—Movie in German (full length feature). All welcome. Time: 8 p.m. Place: Room 230, Biology Building.

McGILL FOLK-DANCE GROUP

A newly organized club, the McGill Folk-Dance Group, invites all those interested to attend its first session on Tuesday, Nov. 13, at 8:30 in the Union Clubroom. Students will be given the opportunity of participating in an evening of international folk-dancing under the direction of a professional leader, Mark Dranov.

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